



groupe + compagnie



*PLAY.
MOVE.
EXPLORE.
BECOME.*

International cooperation Aix-Marseille FR / Rotterdam-The Hague NL
for and with 20 young people from the Groupe Grenade and Codarts

Dossier
April 2, 2023

Mission and vision...

Two schools, a common project and the same desire to broaden the reach of contemporary dance

Through this project, we want to allow amateur dancers aged 13 to 21 to be immersed in original choreographic worlds by initiating themselves to new learning practices.

The project brings together two groups of young people from two renowned dance schools :

Codarts in Rotterdam and Groupe Grenade in Aix-en-Provence and Marseille.

Our wish is to co-construct a framework that will open these young people to new exchanges, while expanding their practices and network,

familiarizing them with new contexts, and thus modifying their habits and their relationship to dance.

The project has the particularity of allowing amateur dancers to practice their passion in an exceptionally open and mixed environment.

Grenade and Codarts wants to encourage the opening of these young people to the inter-cultural exchange, to this step of going towards and beyond the times of crossbreeding and composition regularly at work in their learning.

The idea is to make this group of passionate people of different ages experience moments of laboratories and common research.

It is also an opportunity for all of them to experience unique moments of conviviality by practicing and showing their passions beyond their usual borders.



Codarts & Groupe Grenade

Codarts

As one of the major arts institutions in Europe, Codarts University for the Arts (Codarts Rotterdam) trains talented and driven dancers, musicians, singers and circus performers to become dedicated and inspiring artists, leaders and facilitators.

After a full four year bachelor program, Codarts' artists emerge into the professional world ready to dynamically make their build-up of the program, the numerous performance mark within an international context. The structure and opportunities, the impressive internship program, many international guest teachers and choreographers, as well as the dedicated care and support of the Codarts faculty and "team around the artist" ensures that graduates are ready to enter the diverse and ever changing international dance community.

Codarts graduates are well trained, creative, open-minded and innovative contemporary dance artists, able to position themselves in the professional work field, mapping out a career of artistic agency, life-long learning and personal and professional success.

Groupe Grenade - Josette Baiz

Trained by Odile Duboc, Josette Baiz has been teaching contemporary dance since 1978 in Aix-en-Provence. Her encounter in 1989 with young children from the northern and poor districts of Marseille led her to rethink her work as a choreographer and teacher.

Her artistic research was then oriented towards a choreographic crossbreeding going from contemporary to hip hop, passing by multiple dances from world cultures.

In 1992, in order to perpetuate this work, she gathered a group of young people from these neighborhoods around her: the Groupe Grenade.

Currently, the Group consists of more than sixty children and teenagers from 7 to 19 years old. The young dancers are successfully welcomed during their tours in France and in several international cooperation projects, most recently with the Scottish YDance Company in Glasgow.

Within the Grenade school, Josette Baiz and her team of teachers, dancers and students offer open classes and numerous workshops and courses for various audiences.

Grenade has the potential to become a choreographic centre for young people, but does not yet have the financial means to do so.

Play. Move. Explore. Become.

cooperation Codarts & Grenade / note of intent

For this international cooperation, Groupe Grenade and Codarts join forces with the will to co-construct an ambitious educational and artistic project. Based on several meetings and moments of shared life and work, this collaboration of the two schools will begin at the end of August 2023 with a finalization in 2024-25. This will end by a presentation of an original choreographic program, composed for these young dancers, which will allow them to approach the best of each of both repertoires and to share the experience of creation and re-creation.

Through the residency periods, the confrontation with the stage and the implementation of the project in France and in the Netherlands, our respective schools wish to open up these young dancers to new artistic challenges, to widen their professional network and to familiarize themselves with an international context which is rarely obvious without direct experience.

With our common know-how in pedagogy and our different approaches to learning, our two structures aim to give breath to a strong impulse for all within the framework of a sharing of experience and of this innovative common work. We have chosen to associate a varied panel of young artists whose ages range from 13 to 22 years old to the project. Codarts and Grenade will thus bring together quite different profiles, between passionate people who are at the beginning of their exploration of their desire to dance and others who are much more advanced in their practice. Codarts will mix HMD students and Bachelor students, at the end of a high school curriculum. The HMD, the preparatory course of Codarts, is the training in the Netherlands for children who have a great passion for contemporary or modern dance and who start to develop their talent at an early age.

From the first meeting in November 2022 at the Grand Théâtre de Provence, on the occasion of the creation of 'Demain, c'est loin!' by le Groupe Grenade, it appeared to each of the parties the richness of what this exchange could bring to the young participants in the project, so much the approaches and the expectations in the practice are complementary.

This project is the first stone of a reflection that we wish to open with Codarts on the idea of making Rotterdam, and its periphery in particular, benefit from the mixed pedagogy so singularly implemented by Josette Baiz and her assistants at her side, and thus develop, on a larger scale, this sharing of practices and know-how.

Play. Move. Explore. Become.

cooperation Codarts - Grenade / insight of the project

participants

- 10 dancers of Codarts + 10 dancers of Grenade aged from 13 to 22 years old

scope of the project

- 3 work residencies
- 3 moments of sharing in Aix, Rotterdam and Delft
- restitution in the Netherlands and in France
- visits of the two cities, joint classes, learning of new practises and news aesthetics

composition of the programme - 1.15 hour

- 1 - Grenade/Codarts - Room With A View, extraits – (LA)HORDE
- 2 - Codarts repertoire (tbd)
- 3 - Grenade - 'Monger', Barak Marshall
- 4 - Codarts repertoire (tbd)
- 5 - Grenade/Codarts - 'Rescuing Neverland' - Fernando Troya

timeline of the project

Nov 9, 2022 - meeting Codarts and Grenade at Aix-en-Provence for the premiere of 'Demain, c'est loin !'

August 28 - Sept 2, 2023 (tbc) - Grenade at Codarts, Rotterdam

October 23-27, 2023 (tbc) - Codarts at Aix-en-Provence

Jan 22-28, 2024 - Grenade at Codarts, Rotterdam

Jan 30-31, 2024 - restitution and presentation of the work at Holland Dance Festival, Theater de Vest, Delft

2024-2025 (tbc) - restitution presentation of the work in Marseille

Production - Groupe et Compagnie Grenade, Codarts

Coproduction (in progress) : Institut Français des Pays-Bas, Caisse des Dépôts et Consignation, Stichting Droom en Daad, Erasmus+, CNDC Angers - DRAC Sud, Provence-Alpes-Côte d'Azur

names of the dancers (tbc) - 10 Codarts dancers (tbd) / Groupe Grenade : Roman Amiel, Jossilou Buckland, Théo Brassart, Chloé Deplano, Emma Grimandi, Victor Paget, Bérénice Rieu, Jade Roux, Lison Szymkowicz, Arthur Vallière



Programme: repertoire & creation

- 1 - Grenade & Codarts *Room With A View* (excerpts), (LA)HORDE - re-creation
- 2 - Codarts Repertoire (tbd)
- 3 - Grenade *Monger*, Barak Marshall
- 4 - Codarts Repertoire (tbd)
- 5 - Grenade & Codarts *Rescuing Neverland*, creation of Fernando Troya

1# (LA)HORDE - Room With A View / re-creation
10 dancers of Codarts + 10 dancers of Grenade aged 13 to 21

(LA)HORDE is a collective that was founded in 2013 by the three artists Marine Brutti, Jonathan Debrouwer and Arthur Harel. *Room With a View* is their first creation since taking office as director of the CCN Ballet national de Marseille in September 2019, composed of twenty-two dancers of fourteen nationalities. (LA)HORDE continues to explore forms of protest and rebellion through dance. *Room with a View* is a blank page, a space devised as a naturalist white cube in which sounds, bodies and images can be inscribed to reflect on the shifting place of humanity.



To celebrate the 30th anniversary of le Groupe Grenade, they agreed to pass on an excerpt of *Room With A View*, to be part of the program *Demain, c'est loin!* The young dancers of Groupe Grenade slip into this powerful emblematic piece with rage and conviction, to express all the revolt of youth, its insubordination, its imagination in the face of chaos. Pour célébrer les 30 ans du Groupe Grenade, ils ont accepté de lui confier un extrait de *Room With A View*, dans le programme *Demain, c'est loin!*

Demain c'est loin! : <https://vimeo.com/774973701>

2# Repertoire - Codarts (tbd)

3# Barak Marshall - Monger - 10 dancers of Grenade



Born and raised in Los Angeles, Barak Marshall is the son of dancer, actor, choreographer and musician Margalit Oved. Since his accidental entry into dance in 1995, Barak Marshall has quickly established himself as one of Israel's leading choreographers. Marshall has created several pieces for the Batsheva Ensemble, Philadanco Dance Company, MDT Dance Company and ABCD Dance Company. In 1999, Barak Marshall was invited by Ohad Naharin to become resident choreographer of the Batsheva Dance Company.

This piece is a kind of tragi-comedy with a breathtaking rhythm. Barak Marshall offers a sharp and tender critique of humanity at work.

<https://vimeo.com/390863778/393558f415>

4# Repertoire Codarts (tbd)

5# Fernando Troya - Rescuing Neverland

5 dancers of Codarts + 5 dancers de Grenade / double cast to allow the 20 dancers to participate in the creation process

“ I am defining Neverland as the intimate space in which we relate to others and to ourselves. The space where we find freedom to express our identity and our needs. It is our relationships, to others and to ourselves: how we create bonds, how we take care of each other and ourselves. Neverland is the universe we all create to develop in the direction we want, achieve our dreams in our own timing, receive and reject people, take time to live, dream, produce and play. We might still be on time to redefine the limits of our magical-flying island where to consciously and intentionally get lost to have an adventure, not to fear. “ Fernando Troya

contacts

GROUPE & COMPAGNIE GRENADE
T. 04 42 96 37 56
www.josette-baiz.com

ARTISTIC DIRECTOR Josette Baiz
Harder
contact@josette-baiz.com

ADMINISTRATION Fanette Escallier
Randolph
fanette.escallier@josette-baiz.com

GRENADE COORDINATION Eva Journeaux
Roso
eva@josette-baiz.com

GROUPE COORDINATION Stéphanie Vial
stephanie@josette-baiz.com

COMMUNICATION / PRESS Stéphanie Soubra
communication@josette-baiz.com

DISTRIBUTION FRANCE Barbara Pierson
barbara@josette-baiz.com

CODARTS
T +31 10 217 1100
<https://www.codarts.nl/>

ARTISTIC DIRECTOR Caroline
charder@codarts.nl

BACHELOR COORDINATION Keith
kdrandolph@codarts.nl

HIGHSCHOOL COORDINATION Tamara
troso@codarts.nl

GENERAL COORDINATION [GRENADE / CODARTS] Laurence Larcher
laurence@josette-baiz.com
M. +33 (0)6 81 62 34 44

