



CHOREOGRAPHIC PROGRAMME

Performance for 10 dancers
duration 75 min
from 8 years old

Kader
ATTOU

Claire
LAUREAU
Nicolas
CHAIGNEAU

Iván
PÉREZ

Les Filles de Mnemosyne
Maxime
BORDESSOULES
Rémy
RODRIGUEZ



COMPAGNIE GRENADE

ANTIPODES

PREMIÈRES 6 & 7 NOVEMBER 2023
GRAND THÉÂTRE DE PROVENCE - AIX-EN-PROVENCE, FRANCE

CONTENTS

- Statement of intent3
- Kader ATTOU4
- Claire LAUREAU and Nicolas CHAIGNEAU5
- Iván PÉREZ6
- Les FILLES DE MNEMOSYNE7
- Compagnie GRENADE8
- Josette BAÏZ9
- Artistic team10
- Distribution12
- Press excerpts13
- Contacts14

ABOUT THE SHOW



After **Kamuyot**, taken over from Ohad Naharin in 2019 and **Phœnix**, created by our company in 2021, it seems important to me to open the minds and bodies of our dancers to new choreographic paths.

To achieve this, I wanted to explore four axes, with choreographers who are artistically antipodes of each other, to push our openness to new dance practices even further:

- a hip-hop axis with Kader Attou, one of the leading choreographers on the French hip-hop scene, with an extract from his piece **The Roots**, revisited by the turbulent energy of Grenade.

- a theatrical axis with Nicolas Chaigneau and Claire Laureau

After working with us to create excerpts from **Déclinaisons de la Navarre**, here they propose **Petite dernière**, a series of ubiquitous interventions bringing an absurd, offbeat theatrical universe to life. Another challenge.

- Next, a purely contemporary axis with Iván Pérez, spanish choreographer and recent artistic director of Dance Theater Heidelberg. **Young Men** is a highly sophisticated, dynamic and brutal choreographic gem, which he choreographed with BalletBoyz.

- Finally, a focus on identity and gender through the prism of fashion and trance, with two dancers from the Filles de Mmemosyne, Maxime Bordessoules and Rémy Rodriguez, who will create an original piece for the company, **-SIAS**, freely inspired by the symbols of the eponymous myth.

I'm delighted to give them a voice in this male/female version.

4 visions of dance today - 4 ways of looking at movement, presence, space, rhythm and emotion - 4 ways of giving meaning to a choreographic work.

Josette Baiz

KADER ATTOU

THE ROOTS *excerpt*



Dancer and choreographer Kader Attou is one of the leading figures of hip-hop in France, trained in dance and circus arts.

In the 90s, he founded the Compagnie Accrorap, which has helped to spread hip-hop culture and get dancers up on the stages of the world's greatest theaters.

The notion of encounters is central to the company's approach, and travels (to Palestine, Algeria, Brazil, Cuba, India, China, the USA, etc.) provide food for thought.

Head of the CCN de la Rochelle for thirteen years, he has recently moved his company to Marseille's Friche La Belle de Mai, to develop an ambitious project with a strong partner in the Bouches-du-Rhône department : Scènes & Cinés, Scène conventionnée Art en territoire - Territoire Istres Ouest-Provence.

THE ROOTS (2013)

With this performance, created for his company Accrorap, Kader Attou brings to the stage his own history of hip-hop, made up of cross-breeding, childhood memories and technical demands.

THE ROOTS focuses on roots, the imprint we leave behind, and the encounters that shape us.

Eleven outstanding hip-hop dancers are the performers of the original piece.



CLAIRE LAUREAU

NICOLAS CHAIGNEAU

PETITE DERNIÈRE
creation

Claire Laureau and Nicolas Chaigneau met as performers in the Madison show by BaZooKa, a dance company based in Le Havre.

Humor quickly brought them together. They develop challenging theatrical and choreographic forms .

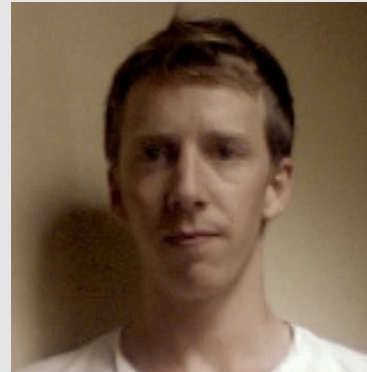
Les Déclinaisons de la Navarre is their first joint project, from which excerpts have been taken for Compagnie Grenade's **AMOR** and **Inventaire** programs. For their next creation, based on a chess situation, they once again invite Grenade's dancers to melt into their world.



Claire LAUREAU

After taking part in Karine Saporta's show *La Poudre des Anges* at the age of 8, Claire Laureau trained in contemporary dance at the regional conservatories of Caen and Lyon, then at the CNSMD in Paris. Since graduating in 2002, she has worked with Dominique Brun, Virginie Mirbeau, Laura Scozzi, Fatou Traoré, Béatrice Massin, Joanne Leighton, Emmanuelle Vo-Dinh, Olivier Dubois, Sarah Crépin, Etienne Cuppens and Pauline Simon, among others.

Since 2015, she has formed the duo with Nicolas Chaigneau.



Nicolas CHAIGNEAU

After studying at the Ecole des Beaux-Arts in Rouen, Nicolas Chaigneau trained in contemporary dance with Peter Goss and Philippe Tréhet, then with the COLINE training group. He then studied in New York with Barbara Mahler, Janet Panetta, and at the Cunningham studio. He began his choreographic work, creating several short pieces since 2008 (*Astoria*, *Tout est calme*, *Sans le bruit des machines...*). He later joined Alban Richard's Ensemble *l'Abrupt*, before beginning a collaboration with Claire Laureau.



Iván PÉREZ

YOUNG MEN
excerpt



Iván Pérez is a former member of the Netherlands Dance Theater, where he had his professional choreographic debut in 2011 with «Flesh». Since then, he has made new works for companies such as the Paris Opera Ballet, Balletboyz, Ballet Moscow, Compañía Nacional de Danza and Dance Forum Taipei amongst others.

In 2018, his creation for the Paris Opera Ballet, «The Male Dancer», part of a shared evening with Crystal Pite, Hofesh Shechter and James Thiérree, was broadcasted by Arte as well as reaching cinemas around the globe.

Since 2018, he has been artistic director of Dance Theatre Heidelberg (DTH) at Theater und Orchester Heidelberg.

Young Men (2015)

Iván Pérez collaborates here with the BalletBoyz company, made up entirely of male dancers.

Originally created for the stage, this production gave rise to the eponymous 2016 dance film without words, directed by Michael Nunn and William Trevitt - who founded the BalletBoyz company in 2001.

With choreography by Iván Pérez and a soundtrack by Keaton Henson, BalletBoyz delivers a singular work about the 14/18 war.

Close to the lives of the belligerents, a group of young soldiers attempt to preserve their humanity in the face of a brutal sergeant.



MAXIME BORDESSOULES | RÉMY RODRIGUEZ

-SIAS
creation



-SIAS celebrates the freedom of expression of Compagnie Grenade ten dancers, while denouncing the standardization of this great machine called «society».

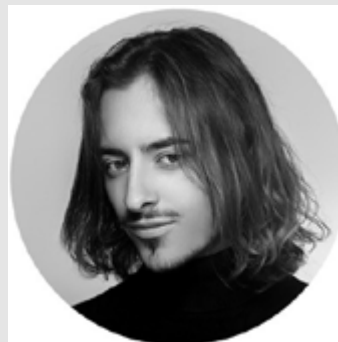
It is on electronic and evolving music that the public is invited to follow a fashion show, first in accordance with the established codes, and respecting the predominant binarity of genres. But like a machine that tires itself, the cogs of this machine subtly begin to malfunction, leaving room for the human, the own identity of each son and the different energies, male and female, that coexist in us.



Maxime BORDESSOULES is a dancer in Compagnie Grenade/Josette Baiz.

After graduating from the Conservatoire National Supérieur de Danse de Lyon in 2015, he had the opportunity to dance for five years in Israel with leading companies such as Kamea, Jerusalem Dance Theater and Fresco.

Within the young collective Les Filles de Mnémosyne, of which they are co-directors, the two young choreographers assert their multi-faceted projects, with a focus on questions of gender and identity.



Rémy RODRIGUEZ is a dancer in Compagnie Grenade/Josette Baiz.

He is a choreographer, photo/video model for several artistic projects and a state-qualified jazz dance teacher. Rémy develops artistic research on issues linked to the urgency of our times, notably on the impact of man and his relationship with the planet and sustainable development. As such, he is the artistic director of the Polymère project, which deals with the impact of plastic on the oceans through choreography, video and conferences.



*« Apprenez que tout ce qui se classe empeste la mort. Il faut se déclasser, Tirésias, sortir du rang. C'est le signe des chefs-d'œuvre et des héros. Un déclassé, voilà ce qui étonne et ce qui règne. »
Jean Cocteau (La machine infernale)*

COMPAGNIE GRENADE

COMPAGNIE GRENADE was born in 1998. At the time, it was made up of five young dancers from the Groupe Grenade who were the best at blending dance styles with a solid contemporary technique.

Together with Josette, they invented Grenade's signature blend of oriental, Asian, African and urban cultures, while integrating the choreographer's contemporary universe.

Over the years, the Company has welcomed several dancers from different choreographic backgrounds, thus contributing to the enrichment of Grenade. At the same time, some of the Compagnie's dancers have continued their adventure with other companies (Maguy Marin, Dominique Boivin, Angelin Preljocaj, Compagnie Malka, Abou Lagraa, Carolyn Carlson, Pierre Droulers...).

Compagnie Grenade's work has also opened up to other choreographic horizons, interpreting - among others

Germaine ACOGNY, Eun-Me AHN, Joëlle BOUVIER and Régis OBADIA, Claude BRUMACHON, Sharon FRIDMAN, Dominique HERVIEU, Blanca LI, Angelin PRELJOCAJ, Richard SIEGAL...

It's in this spirit that Josette and her dancers pursue their research: through constant openness to new techniques, regular invitations to outside teachers and artistic collaborations based on encounter and exchange.

The company's former dancers, who hold a Diplôme d'Etat de professeur en danse contemporaine, assist Josette with training at Groupe Grenade, weekly workshops in schools in the Aix and Marseille neighborhoods (where they met Josette twenty years ago) and awareness-raising activities.

Compagnie Grenade Creations

Turbulences décembre 1998

Le Merlan, scène nationale de Marseille

Capharnaüm janvier 2000

Théâtre des Salins, scène nationale de Martigues

Time/break octobre 2001

Espace Malraux de Chambéry

Zoom Avant décembre 2003

Théâtre de la Minoterie, Marseille

Tonight ! mars 2004

Le Théâtre, scène nationale de Narbonne

Duplex février 2006

Théâtre de L'Olivier, Istres

Les Araignées de Mars avril 2007

Théâtre du Vellein, Villefontaine

Eden Club novembre 2008

Grand Théâtre de Provence, Aix-en-Provence

Gare Centrale novembre 2010

Théâtre de Bourg-en-Bresse, scène conventionnée

Grenade, les 20 ans novembre 2011

Grand Théâtre de Provence, Aix-en-Provence

Grand Hôtel novembre 2012

Pavillon Noir, CCN d'Aix-en-Provence

Welcome mai 2014

Klap - Maison pour la Danse - Marseille

Spectres juillet 2015

Festival de Marseille_danse et arts multiples et Festival d'Aix

Time Break octobre 2016

Festival Question de danse, KLAP - Maison pour la danse - Marseille

Amor octobre 2017

Pavillon Noir, CCN d'Aix-en-Provence

Kamuyot octobre 2019

Chaillot - Théâtre National de la Danse

Inventaire septembre 2020

Le Cratère -Alès

Phœnix octobre 2021

Grand Théâtre de Provence

ANTIPODES novembre 2023

Grand Théâtre de Provence

JOSETTE BAÏZ



Josette Baïz, trained by Odile Duboc, has been teaching contemporary dance since 1978 in Aix-en-

Provence. In 1982, while a dancer for Jean-Claude Gallotta, Josette Baïz won 1st prize for the 14th Concours International de Chorégraphie de Bagnolet as well as the Public and the Ministère de la Culture award.

Shortly after, she founded her first company : LA PLACE BLANCHE, and has since created more than 40 dance shows, not only for her own companies but also for numerous national and international ballets. In 1989, the Ministry of Culture offers her a one year residency in a school in the northern neighborhoods of Marseille. Faced with proposals as diverse as break dancing, smurf, hip hop, oriental dance, gypsy, Indian and African dances, forces her to entirely rethink her acquired body and mental skills. A process of exchange was thereby put into place : Josette Baïz taught contemporary and classical composition ; the young dancers taught her their way of asserting their origins and feelings.

It naturally follows that Josette Baïz creates the Groupe Grenade in 1992, gathering more than thirty young dancers. When some of the young dancers reach their majority and a great artistic maturity, Josette chooses to professionalize them and creates the COMPAGNIE GRENADE in 1998.

Today Grenade is a choreographic ensemble made up of 90 dancers divided between Groupe Grenade and Compagnie Grenade.

(70 children and teenagers aged 7 to 18 for the Groupe and around 20 professional adults for the Compagnie).

LEFT TO THE RIGHT

Rémy Rodriguez

Born in 1996, he began dancing at the age of 18, after training as a gymnast. Rémy holds a DE diploma as a jazz dance teacher, and is also artistic director of the Polymère project, which addresses the impact of plastic on the oceans through choreography, video and conferences. He joins Grenade on **Kamuyot**.

Lola Cougard

She joined Groupe Grenade in 1998 at the age of 7, and has taken part in all the Group's creations.

She naturally joined Compagnie Grenade at the age of 18. In 2016, she created Into Outside with Edouard Hue of the Beaver Dam Company and joined the G.U.I.D of Ballet Preljocaj. She rejoined Cie Grenade in 2017.

Yam Omer

After studying at the Dance Department of the Amsterdam University of the Arts, Yam Omer took part in numerous works such as Angelin Preljocaj's **Noces**, Ohad Naharin's **Decadence** and Emanuel Gat's **Shana Bet**. She joins the company for the revival of Ohad Naharin's **Kamuyot** and the creation of **Phœnix**.

Victoria Pignato

After professional training at the Millenium Dance Center, she joined the CNDC in Angers and obtained the dancer's DNSP in 2017. She took part in the **D'Est en Ouest** programme with Groupe Grenade and joined the company in 2018 with the revival of **Kamuyot**, then **Phœnix**, as well as the «Aller Vers» project in 2022. Passionate about transmission, she holds a D.E. in contemporary dance teaching.

Sarah Kowalski

Aged 24, she joins Groupe Grenade in 2021 for the show **D'est en Ouest**. In 2022, she takes part in the Groupe's creation of **Demain c'est loin**, and joins the professional company for the show **Phoenix** and the new project **Antipodes**.

ARTISTIC TEAM





Océane Rosier

Born in 1998, Océane trained at CF Adage in Bordeaux. She has worked with companies such as Käfig, Ultima Vez, Michèle Noiret, Yaman Okur... She obtained her dancer-performer diploma in 2018, and now devotes her time to creation. She met Josette Baiz at the Finale audition in Suresnes that same year, and joined the company for the revival of **Kamuyot**.

Camille Cortez

He joined Groupe Grenade in 2004, at the age of 8, for Jean-Claude Gallotta's show **3 Générations, Ulysse**, by Jean-Claude Gallotta revived by Josette Baiz with children, then **Oliver Twist, Grenade, les 20 ans, Roméo et Juliette** and **Guests**.

He joined Compagnie Grenade in 2015, dancing in **Time Break** in 2016, **Amor** in 2017, **Quatuor Vivaldi** in 2018 and **Kamuyot** in 2019.

Ojan Sadat Kyae

Born in 1993, Ojan trained in various hip-hop dances and in modern-jazz at the Arts en Mouvements school in Vincennes, alongside a master's degree in Mathematics. Spotted by Josette Baiz in 2018 during an audition for La Finale in Suresnes, he joined the company for the revival of **Kamuyot**.

Geoffrey Piberne

Born in 1991, he pursued higher education and trained at the Conservatoire d'Avignon from 2011 to 2013, then joined Ballet Preljocaj as a trainee in 2013. He trained at the Geneva Junior Ballet School from 2013 to 2015. There, he performed a number of pieces, including Wayne McGregor's **Entity** and Hofesh Shechter's **In your room**. In 2016, he worked with Fabio Lopez, compagnie Illicite, and created Poil de Carotte. He joined Compagnie Grenade in 2016.

Maxime Bordessoules

Born in 1993, he studied at the Conservatoire National Supérieur de Danse de Lyon in 2015. He had the opportunity to dance for five years in Israel with major companies such as Kamea, Jerusalem Dance Theater and Fresco. He joins Grenade in 2020 for **Kamuyot**.

PRESS

« The great choreographic cement is, of course, the Grenade performers [...], a Grenade identity superimposed on those of the choreographers, and that's another reason why we love this colorful ensemble. »

Thomas Hahn, Danser canal historique (15.11.2023)

« These are the choices made by Josette Baïz, her reading grid to allow the spectator to make his own [...] and to savor with happiness the irresistible and touching commitment of her dancers, alive, vibrant, solar: starting with a certain Ojan Sadat Kyae, whose unmistakable presence and striking gestures immediately win over the audience.»

Concertclassic.com (12.11.2023)

« Ivàn Pérez's adaptation of Young Men, by Spain's Ivàn Pérez, marked the evening with powerful, violent, disturbing choreography, fast-paced sequences and synchronized ensemble; the scene closes with the solitary dance of a dismembered, emaciated body, the ultimate charnel house of humanity at war. »

La Provence, 10.11.23

« And one conclusion is clear: we can be antipodes and still get on well together, because the two choreographers (Kader Attou and Ivan Pérez, editor's note) bring a gentle complicity to their work together, a collective dynamism that pulls us upwards. »

Thomas Hahn, Danser canal historique (15.11.2023)

[Press articles](#)

DISTRIBUTION

artistic direction
Josette Baiz

Choreographies

Kader Attou, Claire Laureau & Nicolas Chaigneau, Iván Pérez, Maxime Bordessoules, Rémy Rodriguez

Dancers

Maxime Bordessoules, Camille Cortez, Lola Cougard, Sarah Kowalski, Yam Omer, Geoffrey Piberne, Victoria Pignato, Rémy Rodriguez, Océane Rosier, Ojan Sadat Kyae

Adaptation and light creation Erwann Collet Sound Jérémie Benin

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THE ROOTS Choreography : Kader Attou - Transmission Bouba

Sound creation Régis Baillet/Diaphane
Light Fabrice Crouzet
Costume designer Nadia Genez - adapted by Claudine Ginestet

YOUNG MEN Choreography Iván Pérez - Transmission Flavien Esmieu
Light Tanja Ruehl
Sound creation Keaton Henson. Re-recording Basile Bouteau.
Costume designer Carlijn Petermeijer - adapted by Claudine Ginestet

PETITE DERNIERE Choreography : Claire Laureau & Nicolas Chaigneau
Music Rigoletto scorrendo uniti de Verdi - Variation Goldberg de Bach (BWV 988)

-SIAS Choreography : Les Filles de Mnemosyne - Maxime Bordessoules & Rémy Rodriguez
Costume designers Maxime Bordessoules and Rémy Rodriguez in partnership with ESDAC
Scenography Maxime Bordessoules & Rémy Rodriguez in collaboration with Géraud Pellottiero & Céline Thibault
Music Bordessoules & Rémy Rodriguez in collaboration with Romain Olivieri FOLCO & Basile Bouteau



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