



groupe + compagnie

# JOSETTE BAÏZ

GROUPE GRENADE

## PREMIERES

Grand Théâtre de Provence  
Aix-en-Provence  
November 2022

duration 70 min

from 8 years old

Performance for 25 dancers  
aged 12 to 18

International distribution  
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# Demain, c'est loin !

Lucy Guerin, Josette Baiz, (LA)HORDE



© Léo Ballani

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# ABOUT THE PERFORMANCE



© Léo Ballani

For 30 years, Josette Baiz has been making children and teenagers from very different backgrounds dance in performances that are as generous as they are demanding.

She constantly renewed herself in her creations and artistic collaborations with internationally renowned choreographers.

To celebrate the 30th anniversary of Groupe Grenade, Josette Baiz has teamed up with (la)Horde, the collective at the head of the Ballet National de Marseille, and Australian choreographer Lucy Guerin to compose a kaleidoscopic programme around the theme of revolt and the non-resignation of youth in the face of the current situation

Alternatively, facetious, mutinous, agitated, insubordinate, angry, the young dancers engage in each piece with powerful energy.

In Lucy Guerin's *How can we live together?* they share her reflection on the evolution of the social body, between formalism and confusion, submission and resistance.

They slip into *Room With a View*, emblematic piece of the collective (LA)HORDE, to express all the revolt of youth, its imagination in the face of chaos.

And, like a thread stretched between the two works, Josette Baiz puts back on stage with them her 1982 creation, *25e Parallèle*.

A powerful statement to trace a new path.

# STATEMENT OF INTENT

## JOSETTE BAIZ

Artistic director and choreographer



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Latest programs of the Groupe Grenade were composed of short pieces conveyed by choreographers from all over the world.

To celebrate Grenade's 30th anniversary, we present a program of two performances of roughly thirty minutes, one choreographed by the collective (LA)HORDE (head of Ballet national de Marseille), the other by the internationally renowned Australian choreographer Lucy Guerin.

The two proposals will focus on : rebellion, the non-resignation of the young people in regard to the current situation, their will to rise and to raise everyone with them. They will be by turns angry, facetious, mutinous, agitators, insubordinate and will develop a powerful energy, sometimes close to a kind of trance.

On the one hand, we will take a large excerpt from the piece : *Room With a View* by (LA) HORDE, mainly the very dynamic and danced parts ; this performance was designed as a difficult awakening of consciousness, and as a march forced by the overwhelming prospect of collapse.

How will young people take up these themes on their own? How will they deal with their anger and make sense of their future?

On the other hand, we will create with Lucy Guerin a piece around the idea of revolt conceived as an inner storm. We had danced an excerpt from the piece *Attractor* which already offered a strong and bewitching trance. This trance allowed the young people to come out of themselves and find a liberating energy. We hope in this new opus to go even further in this explosion of body and mind.

Between these two pieces, I will restage my creation "25e parallel" from 1982 with which I won the Bagnolet competition.

Like a thread stretched between the works of (LA) HORDE and Lucy GUERIN, I will let a tension hover that will allow you to move from one universe to another.

The solution may come from the youth...  
Let's help them find an alternative way.

Josette Baiz

# STATEMENT OF INTENT

## LUCY GUERIN

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### *How can we live together?*

Social frameworks can be liberating or limiting. Shall we consider them a necessary condition to live our lives or as a repressive regime and denounce them ?

This new creation is about the autonomy of the dancer, the tyranny of dancing steps and about the liberty we can find within order.

Lucy Guerin and the young dancers are experiencing the evolution of social body and explore the questions of liberty, both individual and communal. How can be free by keeping necessary and useful organisation principles ?

On the stage, a huge field of individual dancing movements. It slightly disappears to reveal individuals and infinitely small interactions which gather them.

Lucy Guerin creates choreographies integrating improvised movement devised by each dancer with strict patterns and formal structures directed by the choreographer. Between formalism and confusion, submission and resistance, the young and dynamic dancers of Groupe Grenade are raising the age-old question: How can we live together ?



# LUCY GUERIN



© DR

Born in Adelaide, Australia, Lucy Guerin is an iconic figure in contemporary Australian dance. She emerged on the international scene in the 90s in New York City before settling in Melbourne as her home port.

In 1996, she was a finalist for the famous Bagnolet competition with her work *Incarnadine* (1994), which earned her recognition in Europe, Asia, North America as well as in major venues and festivals in Australia.

In 2002, she founded her company, Lucy Guerin Inc in Melbourne. Major international companies commission her works and the Ballet de l'Opéra de Lyon invited her to create her new piece in 2013 and several of her works have been presented at Theatre de la Ville - Les Abbesses in Paris.

She has received numerous distinctions - Sidney Myer, Bessie (New York), Green Room, Helpmann, Australian Dance Award. In 2018, Groupe Grenade's *D'Est en Ouest* program, 10 dancers aged 13 to 18 perform an excerpt from *Attractor*.

# STATEMENT OF INTENT

## (LA) HORDE



© Leo Ballani

With *Room With a View*, we aim to create a dance piece as a call for resistance, and struggling. The performers are rising up to scrutinise the infinitely human contours of impending disaster and envisaging the very possibility of its beauty.

The violence of current chaos and collapsings make us in front of them, take position, go into a tackle. We had experienced that during the past two years pandemic.

As choreographers, we place bodies to feel the imagination we want to happen. It makes sense to temper movements, images with a community of young dancers, from a generation who grew up and builds itself through this upheaval.

We have always been working with different communities, to explore their own practices, body and dance commitments.

**Demain, c'est loin !** project gives us the opportunity to continue the exploration and choreographical sharing.

All the more so as we are celebrating Grenade's 30th anniversary and Ballet national de Marseille's 50th anniversary.

(LA)HORDE

Marine Brutti, Jonathan Debrouwer, Arthur Harel

# (LA)HORDE



Founded in 2013, (LA)HORDE brings together three artists: Marine Brutti, Jonathan Debrouwer and Arthur Harel. Dance is the core of their work and around it, the collective develops pieces, choreographies, films, performances and installations.

With groups on the fringes of mainstream culture like the septuagenarians of *Void Island*, the blind people of *Night Owl*, and more recently, the “jumpers” of *To Da Bone* or the Georgian dancers

of the Ballet Iveroni in *Marry Me In Bassiani*, (LA)HORDE questions the political significance of dance and maps the choreographic forms of popular uprising, whether they are massive or isolated, from raves to traditional dances to jumpstyle.

Their exploration of the new dynamics of circulation and representation of dance and the body that develop that is developing online leads them to form the concept of “post-internet dances”.

By diversifying the media, (LA)HORDE questions the almost infinite serendipity offered by this new territory and offers multiple perspectives on the revolts carried out by these communities with which the collective works in a heterogeneous way.

*Room With a View* is their first creation since taking office as director of the CCN Ballet national de Marseille in September 2019, composed of twenty-two dancers of fourteen nationalities.



## GROUPE GRENADE



© Olga Putz

In 1989, during a residency in a school in the northern districts of Marseille, Josette discovered children of all origins, impregnated by the culture of the cities and which have one thing in common: dance, hip hop, smurf, or gypsy. Following this meeting, which changed her artistic approach, she decided to perpetuate this work and this human adventure in 1992 with an unusual experience, the creation of a group of young dancers from these neighborhoods : GROUPE GRENADE.

The young people of the Groupe have gradually mixed their various choreographic provenances to invent a unique and original language. From the beginning, the cultural mix was the Group's specificity, deriving from contemporary to

hip hop and through multiple ethnic dances. With the success of the tours, these young dancers were quickly recognized as carriers of a new choreographic style: the Grenade style, symbol of energy, interbreeding and opening onto the world.

Today, the Groupe Grenade is made up of about fifty children and teenagers from 7 to 18 years old. The work of the Groupe Grenade has opened up to other choreographic horizons interpreting - among others - pieces by Jérôme BEL, Angelin PRELJOCAJ, Lucinda CHILDS, Wayne MCGREGOR or Hofesh SHECHTER ...

It is in this sense of openness, constant practice of technique improvisation-composition and development of quality that Josette Baiz and the Groupe Grenade work their creations.

At their majority, some dancers combining technical, quality and commitment are proposed by Josette to gradually integrate into the professional company. Others choose to hone their training in national dance schools.

This experience is unique in France, Groupe Grenade is welcomed successfully throughout France and abroad and today has the vocation of becoming a true Choreographic Center for Youth.

### Choreographic films

- 1990 MANSOURIA, Bétacam SP, 32 minutes, réalisation Luc RIOLON
- 1991 LA CAVERNE DES NATS, Bétacam SP, 38 minutes, réalisation Vincent BIDAULT
- 1992 SECRETS d'ENFANTS, Bétacam SP, 26', réalisation Vincent Bidault
- 2022 LA TÊTE À L'ENVERS, 40 minutes, réalisation Luc RIOLON

### Josette Baiz's creations with children and adolescent dancers

- 1982 BOLERO
- 1983 BARBE BLEUE
- 1986 P'TITS LOUPS
- 1990 CARPE DIEM
- 1996 MIROIRS
- 1997 RENDEZ-VOUS, création commune Cie Käfig

### Since 1992, with the Groupe Grenade

- 1992 LE SECRET D'ÉMILE, Théâtre Toursky I Marseille
- 1994 GUELWESCH, Théâtre de Fontblanche I Vitrolles
- 1995 UN SOURIRE DANS LA LUNE création commune Opéra Junior de Montpellier (Festival International Montpellier Danse)
- 1996 DALANG, Le Merlan, scène nationale I Marseille
- 1998 IMAGINE, Le Merlan, scène nationale I Marseille
- 1999 TRAFICS, première partie I Festival de Marseille
- 2000 TRAFICS, Le Merlan, scène nationale I Marseille
- 2001 LA VIE EN ROSE, Dôme I Théâtre d'Albertville
- 2002 ZOOM, Théâtre des Salins, scène nationale I Martigues
- 2003 3 GÉNÉRATIONS, création JC Gallotta I Festival d'Avignon
- 2005 ON N'EST PLUS DES ANGES, Festival Danse à Aix
- 2005 BARBE BLEUE, Equinoxe, scène nationale I Châteauroux
- 2007 ULYSSE, MC2 - Maison de la Culture I Grenoble
- 2007 LE SACRE, CC Château Rouge I Annemasse
- 2009 OLIVER TWIST, Grand Théâtre de Provence I Aix-en-Pce
- 2011 GRENADE, LES 20 ANS, Grand Théâtre de Provence I Aix
- 2013 ROMEO ET JULIETTE, Festival d'Aix - GTP I Aix-en-Provence
- 2014 GUESTS I, Grand Théâtre de Provence I Aix-en-Provence
- 2015 GUESTS II, Festival de danse I Cannes
- 2016 ALICE, Le Merlan, scène nationale de Marseille
- 2018 D'EST EN OUEST, de Melbourne à Vancouver I GTP I Aix-en-Pce
- 2019 YAS, C'est Sud 2019 I Aix-en-Provence
- 2020 BAOBABS Grand Théâtre de Provence I Aix-en-Pce
- 2022 DEMAIN, C'EST LOIN ! Grand Théâtre de Provence I Aix-en-Pce

# JOSETTE BAÏZ



© Cécile Martini

Josette Baïz, trained by Odile Duboc, has been teaching contemporary dance since 1978 in Aix-en-Provence. In 1982, while a dancer for Jean-Claude Gallotta, Josette Baïz won 1st prize for the 14th Concours International de Chorégraphie de Bagnolet as well as the Public and the Ministère de la Culture award.

Shortly after, she founded her first company : LA PLACE BLANCHE, and has since created more than 40 dance shows, not only for her own companies but also for numerous national and international ballets. In 1989, the Ministry of Culture offers her a one year residency in a school in the northern neighborhoods of Marseille. Faced with proposals as diverse as break dancing, smurf, hip hop, oriental dance, gypsy, Indian and African dances, forces her to entirely rethink her acquired body and mental skills. A process of exchange was thereby put into place : Josette Baïz taught contemporary and classical composition ; the young dancers taught her their way of asserting their origins and feelings.

It naturally follows that Josette Baïz creates the Groupe Grenade in 1992, gathering more than thirty young dancers. When some of the young dancers reach their majority and a great artistic maturity, Josette chooses to professionalize them and creates the COMPAGNIE GRENADE in 1998.

Today, Grenade is a choreographic ensemble with approximately sixty dancers divided between the Groupe Grenade and the Compagnie Grenade. The Groupe Grenade comprises around fifty children and teenagers from 7 to 18 years old, the Compagnie Grenade comprises around a dozen professional adults.

# CREATIVE TEAM

**Artistic direction** Josette BAÏZ

**Choreographies** (LA)HORDE, Josette BAÏZ, Lucy GUERIN

**Dancers** 25 Groupe Grenade young dancers:

Hector Amiel, Roman Amiel, Zhina Boumdouha, Théo Brassart, Ethel Briand, Jossilou Buckland, Victoire Chopineaux, Manon Collins, Chloé Deplano, Thelma Deroche Marc, Joanna Freling, Mathis Fruttero, Lou Gautron, Naomi Givord, Sarah Green, Emma Grimandi, Marius Iwasawa Morlet, Nina Koch, Sarah Kowalski, Tristan Marsala, Lilith Orecchioni, Bérénice Rieux, Martin Sigaud, Lison Szymkowicz, Arthur Valliere

**Rehearsal coaches** Groupe Grenade Kanto Andrianoely, Magali Fouque, Stéphanie Vial, Julie Yousef

**Sound director** Basile Bouteau

## **How can we live together ? - Creation Lucy Guerin**

**Choreography** Lucy Guerin with the dancers

**Music** Alisdair Macindoe

**Costume designer** Geoffrey Watson, **adapted** by Claudine Ginestet

**Lighting designer** Erwann Collet

## **Room With a View - (LA) HORDE**

**Original music** Room With a View Rone

**Original costumes** Salomé Poloudenny, **adapted** by Claudine Ginestet

**Lighting designer** Eric Wurtz

## **25<sup>ème</sup> Parallèle - Creation Josette Baïz**

**Music** Luc Ferrari

**Costumes** Claudine Ginestet

**Lighting designer** Erwann Collet

**PRODUCTION** Groupe et Cie Grenade – Josette Baïz.

**COPRODUCTION** Théâtre de la Ville-Paris – Maison des Arts de Créteil et du Val-de-Marne, Théâtre des Salins-scène nationale de Martigues. **TECHNICAL CO-PRODUCTION** Grand Théâtre de Provence. **SPECIAL SUPPORTS** Commonwealth Australia et Australian Embassy in the range of « Australia Now ». DRAC PACA as part of Génération Belle Saison.

Groupe et Compagnie Grenade - Josette Baïz is approved by the Ministère de la Culture - DRAC PACA and is subsidized by la Région SUD - Provence-Alpes-Côte-d'Azur, le Département des Bouches-du-Rhône, the Metropole Aix-Marseille-Provence, la ville d'Aix-en-Provence and la ville de Marseille.



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© Léo Ballani - Extrait de Room with a view

